

NUTTHAWUT LIM

MELBOURNE, 3083, AUSTRALIA | 0450208765

DETAILS

24 Gonella Crescent, Melbourne,
3083, Australia
0450208765
limsakdakul@gmail.com

SKILLS

Cinematography

Collaboration & Teamwork

Editing Video

Lighting Knowledge

Camera Operation

Sound Recording

Professionalism

LANGUAGES

English

Thai

LINKS

Website & showreel:
limnutthawut.com

Instagram:
[instagram.com/lsk_lotus/](https://www.instagram.com/lsk_lotus/)

Vimeo:
vimeo.com/user50887062

HOBBIES

Play football, Read film books, Play
guitar, Write blog

PROFILE

Recent graduate with 2.5 years of professional experience in the film industry with key competencies in cinematography (camera & lighting) and editing.

I graduated from La Trobe University with a Bachelor of Arts , majoring in Media, Screen and Sound. My short films and music videos have won multiple awards, including runner up for audience choice award in Lorne Film Festival.

Website: limnutthawut.com

EDUCATION

La Trobe University Bachelor of Arts Majoring in Media: Screen + Sound,
Melbourne

June 2014 — December 2017

Nakornpayap International School, High school WASC accredited, Thailand

June 2005 — June 2014

Beijing Union University, Exchange program , Beijing

June 2011 — July 2011

EMPLOYMENT HISTORY

Videographer/ Cinematographer at Various contracting roles, Melbourne

February 2018 — Present

Achievements

- Involved and produced videos/film for over 30 clients including short films, commercials, music videos and others.
- Edited the upcoming feature film A Love in Melbourne, directed by Vinny Pal.
- Was Assistant Camera (AC) for the TV web series Gold From The Sky, currently on Amazon Prime.
- Help produced 'Drop', directed by Raghu Raman Rajagopal. Runner up in Lorne festival, joined and was promoted by UN World Water Day press. Shortlisted for Stellar Short Film Festival, which collects short films from the top 75 Australian.

Responsibilities

- Study the needs of clients and script to seamlessly bring vision to life.
- Planing and organizing both logistic and creative aspect of video.
- Creative freedom to determined camera position, frame/composition and camera setting such as aperture, focus, shutter speed.
- Planing lighting diagram to determine the position and what fixtures are required.
- Editing video and sound on Final Cut Pro and Premier Pro to achieved the desire pace and tone.
- Operating and adjusting audio equipment such as boom and lavalier mic before and during filming.
- Communicated and work closely with directors and other roles in production to bring vision to life.

Broadcast Internship at Channel 31 Television Network, Melbourne

August 2017 — December 2017

Responsibilities

- Operate live broadcast camera during "17:00". Adjusting camera position and setting while presenter is being photographed.
- Coordinate and operate of switching camera in studio control room to transmit to live camera.
- Ingest audio and visual content from independent producer to system.
- Schedule/ organizing episodes and advertisements for broadcast.
- Edit episodes on Premiere Pro and Photoshop.
- Operate camera during on-location shoot of "Best Five" episode.
- Floor manager during live broadcast show "1700".

Lead Studio Camera operator at Eagle Eye News, Melbourne

July 2015 — September 2015

Achievements

- Was chosen due to work ethic and learning adaptability to take on additional script writing and editing tasks

Responsibilities

- Oversee air news program from pre-production to post-production to simulate real news channel.
- Filming interviews for news segment, which included conducting the interview, operating the camera, and setting up the lavalier microphone for sound recording.
- Edit episode using Final Cut Pro and Premier Pro.

TECHNICAL SKILLS

Camera & Lighting

Experienced in cinema and DSLR cameras

- Arri Amira, Red Helium 8k, Black Magic Ursa Mini 4k, Cannon C500 , Sony A7S, Panasonic GH5.
- Owned full production gear such as Cannon 6D DSLR camera, lighting kit, light modifiers, Rode video mic pro.

Editing Software

Experienced in various software

- Regularly edit on Final Cut Pro and Premier Pro. Cutting, color correction and sound design.
- Edit photos in Light Room.
- Basic understanding in After Effects.

Computer

Operating systems induces

- Mac OS
- Windows
- Microsoft Office suite

REFERENCES

 References available upon request